

Lyth Arts Centre



Women's Room: North Creative Exchange Associate

Lyth Arts Centre (LAC) is looking to collaborate with a Highlands based woman theatre-maker or playwright as an Creative Exchange Associate on exciting new international project. The chosen artist will accompany LAC Co-Directors on a creative research trip to Ontario (Toronto, Kitchener, Sudbury) in September 2019 and produce a a new short commission inspired by their trip, as well as feed into research.

Fee: £1000 plus flights, per diems and accommodation

About Women's Room: North

Women's Room: North is a new project between Lyth Arts Centre (Caithness, Scotland) and Pat the Dog Theatre (Ontario, Canada). The project aims to create a template for supporting the development of female artists based in rural locations through exchange visits, new commissions and discussions. *Women's Room: North* will share best practices and networks through exchange, to increase skills, develop ideas and a new artistic vocabulary between professional female artists and organisations supporting artist development in Caithness and Northern Ontario.

During two Creative Exchange trips, each organisation will be accompanied by a local female theatre makers/playwright known as *Women's Room: North* Creative Exchange Associate Artists. The artists will be paid a fee to produce a new short commission inspired by their trip. This will then be scratched at sharings in Caithness and Northern Ontario, and streamed internationally. Currently underrepresented in both Scottish and Canadian theatre, the voices of rural women will have the opportunity to take centre stage; supporting visibility and representation of voices and encouraging a diversity of dialogues in the theatre sector. The project will seed support for future collaborations and productions between Northern Ontario and Caithness.

About the Partners

[Lyth Arts Centre \(LAC\)](#) is the UK's most northerly mainland arts centre, situated in the heart of Caithness in the Scottish Highlands. Each year LAC hosts a diverse programme of music, theatre, dance, visual arts, and much more. As well as presenting touring work, LAC also has a wide programme of artist development opportunities offering artistic residencies and retreats, professional development workshops, training and paid internships.

[Pat the Dog Theatre Creation \(PDT\)](#) is devoted to the creation and presentation of new work for the Canadian theatre. PDT provide and encourage community among theatre creators, providing a critical and vibrant environment for the playwright to develop their craft prior to production. PDT is nationally recognized as a leader in the cultivation and promotion of theatre creators and their work. PDT host ['The Women's Room'](#) – the first and only female playwright unit in Waterloo Region, created as a response to the apparent need to hear the voices of women living and working in this rural area. PDT have recently been awarded a Sector Innovation and Development Composite from Canada Council for Regional Women Lead: A Grassroots Approach to Gender Parity for Women in Theatre which

firmly establishes PTD as the nexus for the conversation between women creators working outside the major urban centres.

Application

Applicants must

- be based in the Highlands (or significantly connected) with priority given to those based in Caithness and North Sutherland
- Applicants should have a dedicated interest and commitment to professional playwrighting and theatre-making
- Applicants must identify as female (inclusive of Trans, Intersex women, non-binary and gender fluid people)
- Applicants should be available to travel to Canada in the period 21st – 29th September
- Applicants must have a valid passport.

If you have any questions or would like to discuss the opportunity further please contact Charlotte Mountford, Co-Director, charlotte@lytharts.org.uk

To apply please send a CV and cover letter by email to: Charlotte Mountford, Co-Director, charlotte@lytharts.org.uk

Application Deadline: 5pm, Monday 22nd April 2019

Shortlisting: w/c Monday 22nd April 2019

This project is funded by British Council's New Conversation's programme
<https://www.britishcouncil.ca/programmes/arts/new-conversations>